# Instructions for

# Adams'

# HOKUS POKUS

# Magic Set

## BALL AND VASE

EFFECT — A black ball is made to vanish and to reappear in the vase as often as desired.

THE SECRET — The vase contains a thin shell which fits over the ball. When the vase is open so that this shell is showing they think that they see the black ball.

PREPARATION — Extract the black ball and keep it concealed in your left hand.

PRESENTATION — Set the vase in front of you and lift up the UPPER lid and say, "Here is a little plastic vase which contains a black ball."

Now replace the cover and pick up the vase in your right hand — Show them the hole in the bottom of the vase and say, "Would you believe that the ball will pass out through this hole? — Take hold of BOTTOM part of vase with the thumb, first and second fingers of your left hand; tap the top of the vase with your first finger of the right hand, let the ball drop out of your left hand and say, "Here is the ball and the vase is empty." — As you say this, lift off the top and secret shell TOGETHER and the vase of course is empty. Now pass out the ball for examination; then pass the bottom part of the vase; and before you hand them the top of the vase, let the shell fall into your right hand. They can now examine all three parts and will find everything in order.

## TWO CARD MONTE

EFFECT — You show an Ace of Spades and an Eight of Spades. Someone is requested to name one of these cards; this card you place behind your back and when you show him the card which is left in your hand it is the SAME card which he has selected.

THE SECRET — This trick consists of two cards; one has a double BACK and the other has a double FRONT.

PRESENTATION — All card tricks are shown with a much better effect if you pretend to do them with regulation cards. For this reason always use a full deck of cards when doing any special tricks.

Place the two fake cards on the bottom of the deck and you are all ready.

Hold up both cards in your right hand, (the cards should be spread slightly apart), and say, "I have here an Ace of Spades and an Eight of Spades; will someone please name one of them?" While you are talking, turn them over three or four times (showing the Ace on one side and the Eight on the other).

Someone will now name the Ace or the Eight. When they do, stop turning the cards when the card selected is UPPERMOST. (In other words, if the Ace is named, turn the cards so that they are looking at the ACE). Now keep the double backed card in your left hand and place your right hand which holds the Ace behind your back.

They naturally think that the double backed card in your left hand is the Eight of Spades, so you proceed to ask, "What card does that leave?" The reply will be, "The Eight of Spades," and you answer, "No, the Eight of Spades is here." (When saying this bring forward the card from behind your back, but TURN it so that the Eight is showing). You now place this card on TOP of the other (slightly spread apart as before), turn them over and say, "The Ace is here." This trick can be repeated. Start with this explanation, "You probably didn't understand me the first time, try it again." As before they will be completely baffled.

Practice this trick a few times before presenting it. You will be surprised how completely it will mystify anyone you show it to.

## MAGIC COIN BOX

EFFECT — A coin (a dime, penny, nickel or quarter) is plainly marked or scratched so that it will easily be recognized, is handed to you, placed in your pocket, and in a few seconds you bring out a sealed box which contains a sealed match-box with a sealed bag inside. The marked coin is in the bag.

THE SECRET — The trick consists of a bag, a match-box, a red box, nine rubber bands, and a secret metal slide.

PREPARATION — Place the metal slide into the cloth bag so that about one-half inch of the slide protrudes inside the bag. Wind the smaller rubber band tightly around the mouth of the bag over the

slide (Fig. 1). This should be arranged so that a gentle pull on the slide will release it, leaving the cloth bag sealed at the mouth by the rubber band.

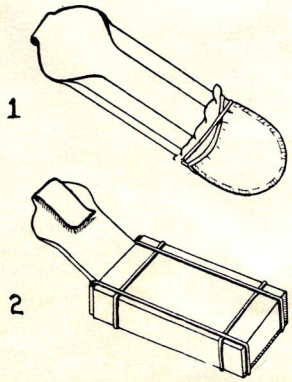
The end of the slide with the bag attached is now placed in the drawer of the match-box and the drawer is closed as far as the slide will allow. Make sure that the cloth bag is entirely within the match-box. Then wind four elastic bands around the match-box (Fig 2).

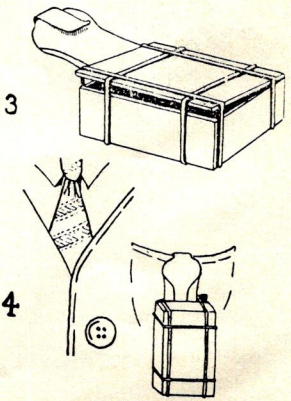
Now place the match-box inside of the wooden box so that the slide is protruding from one end. Close the lid as far as it will go and secure the wooden box with four elastic bands, just as you did the match-box (Fig. 3).

PRESENTATION and PATTER — Place the box into your right-hand trouser pocket with the slide pointing upward or hang it from your vest pocket (Fig. 4). When you are ready to present the trick, you say: "In order to demonstrate my remarkable sense of touch, I would like to borrow a coin." When someone offers a coin, you say: "Don't let me see the coin, but mark it in any way so that you will be able to identify it later; scratch a mark on it with a knife or mark it in any way you wish; also look at the date and remember it."

You turn your head while this is being done and, after the coin has been marked, you say: "Now place the coin in my hand so that I can see neither the mark nor the date on it."

You close your hand as you receive the coin, then you merely insert the coin in the slide, pull out the slide and hand them the red box. As yet they do not know what sort of a trick you are going to perform. You ask them to open the red box, then to open the match-box and when they open the red bag, to their astonishment, it contains THEIR coin.



## VANISHER

EFFECT — With the aid of the Vanisher it is possible to make small articles such as handkerchiefs, paper money, etc., vanish into the air.
THE SECRET — The Vanisher is an egg shaped shell fastened to an elastic cord. The manner of manipulation follows:
PREPARATION — Tie the end of the elastic to the belt strap on your right side.
DIRECTIONS — To vanish a handkerchief. — First place it in the right hand pocket; when taking it out of the pocket also take hold of the Vanisher. The Vanisher is kept well concealed in the right hand which may partly be covered by the handkerchief which is shown to the audience; now with the left hand slowly shove the handkerchief into the Vanisher and when it is entirely out of sight, let go. The Vanisher then flies back under the coat and the hands are shown to be empty.
The trick can be made to look more effective by rolling up both sleeves; also by pretending that the handkerchief is still in the hand after you let go the Vanisher. While pretending to shove the handkerchief into the hand bring both hands away from the body and show them empty when nearly outstretched.

## PETER RABBIT

EFFECT — Two rabbits, Peter and Mama, one placed in the magicians hand, one in the spectators hand, end up snuggled together. When Peter and Mama are placed into the spectators hand they unexpectedly have a family of five little bunnies.
PREPARATION — Place the five little rabbits in your coat pocket, the two large rabbits on the table.
PRESENTATION — Pick up Peter, with the right hand, holding him between the thumb and first finger. Casually show both hands otherwise empty. Place Peter in left hand, at the base of the second and third fingers. Slowly close the left hand, and as soon as the fingers hide the rabbit, release with the right fingers, and press the rabbit into the palm of the right hand. Remove the thumb and first finger of the right hand slowly from the left hand.
Now your audience will think Peter is in your left fist, but actually he is hidden under the last three fingers of your right. Pick up Mama with the right hand, and place BOTH in the spectators hand, telling him to hold Mama tightly.
Reach into your pocket with the right hand and conceal the five little rabbits under the last three fingers. Announce you need a little "rabbit dust." Pretend to sprinkle dust on spectators hand, tell him to open it and there are the two rabbits cuddled together.
Pick up the two rabbits in your right hand. Place them, (and the five you have hidden), into spectators hand. Pretend to sprinkle with "rabbit dust" — and presto, there are seven rabbits.
To make the rabbits disappear, use the Vanisher, (included with this set).

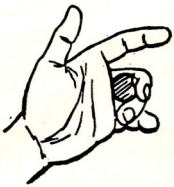
## COIN CHANGER

EFFECT — You lay a penny inside a plastic ring. The cover is placed upon the ring and when they are lifted, the PENNY has changed to a DIME.
THE SECRET — The apparatus consists of a ring and a cover—but the secret is that upon the bottom of the ring is pasted a paper disc and when presenting this trick you must do it on a piece of PAPER SIMILAR IN TEXTURE to the disc in the ring.
PREPARATION — Lay a dime on the paper, place the cover on the ring. Next lay them over the dime on the paper and place them all on a table. Have a penny handy and you are ready.
PRESENTATION — Explain that you have a small apparatus and a penny. Say that when you place the penny in the apparatus it will vanish — Lift up the cover, place the penny in the ring, replace the cover, wave your hand over the apparatus and say, "Aba Cadabra." Then pick them both up TOGETHER. Not only has the penny vanished, but apparently it has changed to a dime.

## ANIMAL HUNTER

EFFECT — You ask a friend to think of a name of an animal — YOU name THAT animal.
SECRET — Note that the disc illustrates and names seven different animals. The key to the secret is the small projection over the back of the Pig. (Note that when you turn the disc upside down, you can always locate the Pig by feeling this point.)
PREPARATION — Merely pass out the disc. Explain that it shows seven animals, and their names, and that if they will just think of one of the animals, you will name it.
PRESENTATION — Throw the disc on the table (upside down). Ask them to THINK OF one of the animals they saw on the other side. Then tell them that you will insert your pencil (haphazardly) in the various holes, and that each time you will count 1, 2, 3, etc., until they tell you to stop. Tell them that for each number you call, they should spell the name of the animal they are thinking about, and when it is all spelled out, they should say stop. When they tell you to stop, you leave your pencil in that hole, turn over the disc and to their surprise they will find that this is the animal about which they had been thinking.
THIS IS HOW YOU COUNT — (Remember, the disc must be upside down.) For "1", you insert your pencil in any hole. For "2", again insert the pencil in any hole. For "3", you insert the pencil under the POINT. For "4", you merely count clockwise, but you skip one hole. For "5", you skip another hole. For "6", "7", and "8", you do the same. Of course, when they say "stop", you turn the disc over and go no further.
This is an amusing little stunt that never fails. Don't reveal the secret, and you will have a lot of fun with it.

# VANISHING COIN IN GLASS



(These instructions apply to the Vanishing Quarter or the Vanishing Half Dollar.)

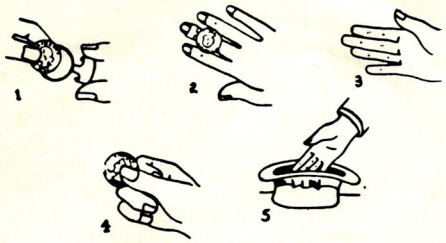
EFFECT — A quarter is dropped into a glass of water. It's heard to clink — but mysteriously disappears.

THE SECRET — A glass disc the same size as the coin is used. Under cover of a handkerchief, it is exchanged for the coin.

PREPARATION — It is best to borrow the coin but to obviate the possibility of not finding one in your audience, it is well to be prepared by having one of your own. You also need a handkerchief, the tumbler partly filled with water, and the special glass supplied with the trick. Have your glass disc and small glass handy, and you're all ready.

PRESENTATION — Finger palm the glass disc in your right hand as shown in illustration No. 1. It is easy to hold and you can use your hand quite naturally. Next, borrow a coin and have it marked for identification. Pour some water from the tumbler into the special glass. After the marked coin is returned to you, hold it up with the thumb and first finger of your right hand. Pick up the handkerchief and drape it over the coin. Under cover of the handkerchief you substitute the glass disc for the coin; you palm the coin in the right hand and then grasp the glass disc through the handkerchief with your left hand and hold it over the small glass of water. Now ask someone in your audience to help you by holding the "coin" above the glass as shown in illustration No. 3. ( Warn him not to drop it until you give the word.) Place the hand with the palmed coin under the table (directly under the glass) and tell your assistant to drop the coin when you say "three." Count, "One, two, three;" at "three" the clink in the glass is plainly heard and (still holding your hand under the table) you ask, "Did you hear it clink?" Then, "Did you see it go through the table?" Now bring your hand from under the table, show the coin and ask your assistant to remove the handkerchief from over the glass. The glass of course appears to be empty and to make it more impressive, pour out the water. (The disc will adhere to the bottom of the glass.)

# COIN CATCHER




EFFECT — You reach into the air with an empty hand. You catch a coin which is plainly seen between your fingers, and you drop it into a hat or other receptacle. You repeat this as often as desired and each time you drop the coin, the clink can be plainly heard. After you have caught several coins from the air and dropped them into your receptacle, you reach for them or turn them out on a table.

SECRET — You use a small apparatus which contains a REAL dime (Fig. 1). This is clipped to the back of your middle finger (Fig. 2). You can now show the front of your hand and the coin cannot be seen (Fig. 3). (It is best to keep your hand in motion).

PREPARATION — Obtain a dime and press it into the round holder. A NEW dime will fit better than one with worn edges. Have a stack of 8 to 12 dimes handy in your left-hand pocket and you are all prepared.

PRESENTATION — While explaining that you intend to catch coins from the air, reach into your pocket with your left hand and bring out the stack of dimes. Keep them concealed in your left hand and at the same time grasp the edge of the hat or container. Hold the dimes so that you can drop one at a time.

Reach in the air (with the palm of your hand toward your audience), make a quick motion and bring your middle finger forward (Fig. 4). Make a throwing motion toward the hat and at the same time straighten out your hand (Fig. 5). As your hand enters the hat drop a coin from the stack in your left hand. After dropping the second dime they will hear the clink as it strikes the dime already in the hat. After you have "caught" 3 or 4, shake the coins in the hat.

Keep on catching until the coins in your left hand are exhausted. While reaching for the coins with your left hand, get rid of the apparatus either by hiding it under the edge of the hat or by slipping it into your pocket.

SIMPLER METHOD — You can perform this trick without the additional coins. Of course, there will be no clink of coins in the hat, but when you are through "catching" you turn the hat upside down and they have all disappeared.

## PHANTOM CARDS

EFFECT — You show five cards and request someone to THINK of three of them. You now place all five cards in a borrowed hat; first you pick out the two cards they did NOT think of and then you show the hat to be EMPTY. The three selected cards have VANISHED.

You now repeat the trick, using a handkerchief instead of a hat. The result is the same.

THE SECRET — There are only TWO cards; one card has FOUR cards printed on it, and instead of the regulation card back, each card has a suit card printed on the back.

PREPARATION — To show this trick to the best advantage you must pretend to do it with ordinary cards. Place the two fake cards on the bottom of a regular deck and you are all ready.

PRESENTATION — Take the two cards and cover the four-faced card with the other card and hold them in the manner shown in the illustration. (Be careful that your audience does not see the backs.) When the cards are held in this manner there APPEARS to be five cards instead of two. After the three cards have been selected by your audience, place them in a borrow hat but lay them in UP-SIDE DOWN. Now hold the hat above your head, pretend to feel for the card you want, take out one card and show the OTHER side. You ask if this is one of the cards they selected and of course they say "No." (This card they did not see and naturally could not select it.) Lay this card on the table in front of you and take out the other card in the same manner, asking the same question.

Now comes the BIG surprise. The audience thinks the three cards they thought of are still in the hat and so far think it is a good trick.

BUT now hand the hat to the person who selected the three cards and say, "Are these the three cards you selected?" and watch their surprise when the hat is EMPTY.

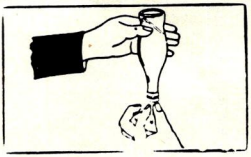
## PADDLE TRICK

EFFECT — A Paddle is shown to have a rabbit on each side. Suddenly the rabbit disappears.

SECRET — The rabbit is on one side only. You apparently show both sides, but actually you show one side only.

Hold the paddle between your thumb and first finger. Now twist your wrist, showing both sides.
Again hold the paddle. Keep your wrist still and give the paddle a half turn.
Now combine these two moves. It's simple. The hand is quicker than the eye.
Show the paddle with the foremost star on top. Turn your wrist, and at the same time give the paddle a half turn. It looks like the star is in the same position on both sides.
PRESENTATION — Show the paddle, apparently both sides, several times Jerk the paddle forward, and at the same time give it a half twist. It looks like the star has jumped. Show that it has jumped on the bottom also.
To finish the trick announce that you will make only the top star jump back. Jerk the paddle backward, giving it a half turn.
You may now pass the paddle for examination.

## POP BOTTLE TRICK



EFFECT — A soda pop bottle is filled with water and turned upside down. The water remains in the bottle.
THE SECRET — A transparent plastic cap that fits the bottle snugly is secretly placed over the top.
PRESENTATION — The plastic cap is concealed in the palm of your right hand. A soda pop bottle filled with water is held in the left hand. Place your right hand over the bottle, and at the same time force the cap over the top of the bottle. Then turn the bottle upside down. When you remove your right hand a few drops of water might drip from the bottle, but the rest will remain suspended.
Match sticks, toothpicks and even a pencil may be inserted in the "upside down" bottle and they will float to the top of the water.
FINISH — Place your right hand over the plastic cap, turn bottle right-side up, and steal the cap. Now pass the bottle out for examination.
Let anyone who wants to do so try to duplicate your trick, BUT don't let them know about the plastic cap. They'll spill the water.
Do not reveal the secret. If you do your audience will immediately lose interest.

# WALNUT SHELL GAME

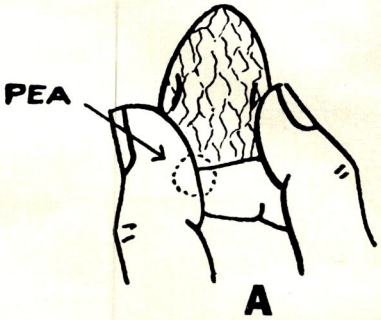
## Under what shell is the little pea?

With a little practice this pea will move "unseen" from one shell to another.

The object is to manipulate the shells and pea so as to out-wit your audience, who will attempt to guess which shell hides the pea. However, they will usually (or always) be wrong.

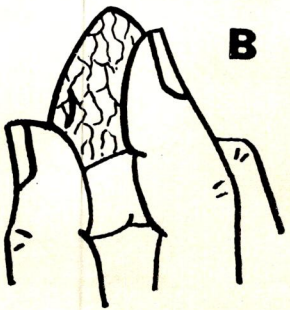
## INSTRUCTIONS

**FIRST MOVE:** Place rubber pea under one of the shells and, with downward pressure, move the shell forward. You will notice the pea slips out from under the shell. Now hold shell (illustration No. A) between the thumb and first finger. Second finger should be very close to the thumb at all times. Now push shell forward, and the pea will slip out from under the shell and may be caught between the thumb and second finger. Don't forget to keep the second finger close to the thumb at all times, even when you don't hold the pea, as you will give yourself away if you move it. Practice this move several times before you proceed to the next one. When you have mastered this move, then you are ready for the next.




**SECOND MOVE:** Now hold the pea between the thumb and second finger. The object is to slip it "unseen" under one of the other shells.

Hold the pea and shell as in illustration No. B. The only difference between illustration No. A and No. B is that the second finger has been moved forward. Now slide the shell backward, putting a little pressure on the pea, and, in so doing, it will slip under the shell. Practice these two moves until you can perform them perfectly. Any time spent in practicing these moves will be well rewarded.



**FIRST ROUTINE:** Lay out shells and pea (illustration No. C).

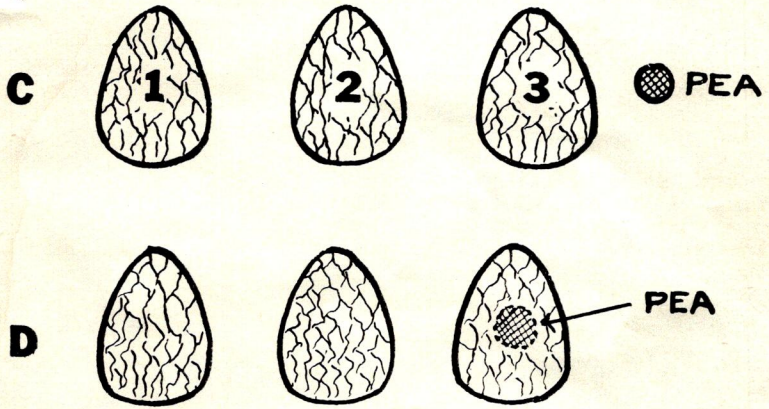
Place No. 2 shell over pea and slide shell forward in line with No. 1 and No 3 shell. In so doing, steal pea.

Slide No. 3 shell backward and insert pea under shell.

Slide No. 1 shell backward. Finish position (illustration No. D).

**SECOND ROUTINE:** After stealing the pea (first move), keep it between your fingers, and ask your audience to pick up the shell they think pea is under. When they find nothing you say, "It's under this shell," and at the same time slip the pea under that shell (second move) and lift shell up.

Develop your own moves, and in no time you can become an expert.




## MAGIC WAND

This wand is weighted with a small quantity of sand.
It may be placed on a table, two thirds protruding over the edge.
It will not fall.

Your audience naturally think it is weighted at one end.
Turn the wand over and place it with the other end on the table.
The wand may be used in many of your tricks to add prestige, to point out, or to divert attention from one hand while it is reaching into a pocket.

# CUPS AND BALLS

1.

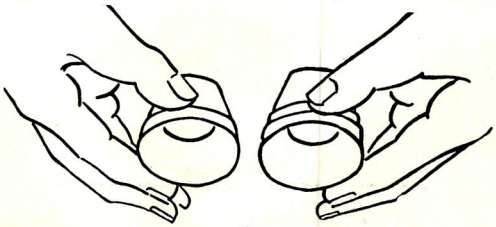
2.

EFFECT — Three little balls mysteriously penetrate through solid plastic cups at the will of the magician — A convincing demonstration, of solid through solid.

SECRET — The secret of this trick is based on the fact that an extra ball is used. (There are four balls instead of only THREE seen by your audience.) There is also one "move" which is extremely simple and can be learned in a few minutes. This "move" will be described in the presentation of the trick.

PREPARATION — Before commencing trick, place one cup mouth up on the table. Drop one of the four balls in the cup. Drop the other two cups into the cup on the table. (Fig. 1.) This completes the preparation.

PRESENTATION — 1 — Pick up the three nested cups and hold them in left hand, mouth up as in Fig. 2.
2 — Remove uppermost cup with right hand, top toward audience to show cup empty. Also show two nested cups in left hand — (Fig. 3.)



3.

3 — Place cup in right hand, mouth down, on the table. Now, with the right hand remove the bottom cup of the two nested cups (This cup contains the extra ball.) As soon as this cup is removed, with a continuous motion turn the cup over and place it mouth down on the table. (Fig. 4.) — If this move is properly and swiftly performed, the ball in the cup will not be seen and will end up under the cup, unknown to the audience.

4 — The remaining cup in the left hand is now placed mouth down beside the cup with the ball under it. The cup with the ball under it should be in the centre.

5 — You now show one of the 3 little balls, and place it in the depression on top of the centre cup. You then drop the other two cups on top of the ball so that the three cups are nested. You tap the cups and say "Pass." You then lift up the three nested cups together and show the ball underneath. The audience believes this to be the ball you placed on top of the cup.

6 — You again hold the cups as in Fig. 2. In this case, however, the concealed ball is between the uppermost two cups.

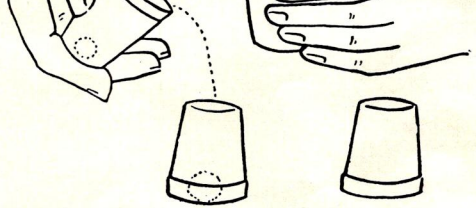
7 — You now remove the lower cup and show it and the two nested cups as shown in Fig. 3.

8 — You repeat moves 3 and 4 placing the cup with the concealed ball in it over the ball on the table which just "penetrated" the cups.

9 — You repeat the above procedure until all three balls have penetrated the cups.

10 — At the conclusion of the trick, place the 3 cups in your pocket to get rid of the extra ball.

DO NOT spoil a wonderful trick by revealing the secret.



4.

# MULTIPLYING BILLIARD BALLS

EFFECT — Solid balls appear at your fingertips in a most mysterious manner.

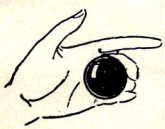
SECRET AND APPARATUS — Three solid balls and a shell, or half hollow ball, that fits over the solid balls. This shell, when viewed head-on by the spectators, looks like a ball because you can see only half of a sphere at one time.

THE SLEIGHTS — The first move in ball manipulation is to palm a ball. Palming a ball is very easy. Illustration 1 shows the finger palm, a very natural position of the hand that completely hides the ball when viewed from the front. Try it in front of a mirror. Illustration 2 shows another method of palming a ball which is very easily learned. Merely press against the ball slightly with the base of the thumb, pushing the ball against the palm of your hand.

The basic move for ball manipulation is to remove the ball from the shell and to return it into the shell. To manipulate the ball and shell see illustration 3. Hold the shell with ball inside between thumb and forefinger so that front of shell is exposed to audience and edge is concealed. Bring second finger of right hand down under ball, as in illustrations 4 and 5. Finger should have second joint pressed firmly upward on ball. Press shell between thumb and first finger and press ball between first and second finger. Using second joint of index finger as a pivot, raise ball until it is in position shown in illustration 6, thus producing second ball. Reverse the moves to vanish the ball. With these two moves, many pleasing combinations of effects can be performed. Practice these moves before attempting a routine.

PERFORMANCE — Take the solid ball from your trouser pocket and casually toss it from hand to hand, occasionally tossing it into the air with the left hand and catching it in the palms of the hands. Repeat, then pretend to throw the ball into the air, but merely make the motion keeping the ball palmed in the left hand, illustration 2. Follow the imaginary flight with your eyes. Pretend to catch the ball in your right coat pocket, then reach in with your right hand and remove the ball with the shell on it. Produce a second ball by removing the solid ball from the shell. Vanish this second ball by returning it into the shell and produce the palmed ball from your left hand, apparently having caused the ball to pass through your body. Place this ball between the second and third fingers of your right hand. Now produce the ball from the shell as before and you have three balls, as shown in illustrations 7 and 8. Vanish this ball by returning it to the shell and produce the solid ball from your left coat pocket. The effect is, again, that the ball passed through your body. Place this last ball between your third and little finger and once again remove the ball from the shell, thereby producing the four balls, illustration 9.

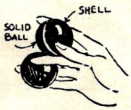
Reversing the routine will cause the balls to vanish. To remove the ball from the shell, finger palm it in the left hand, illustration 1, while taking a ball from between the little and third finger and placing it between the index and second finger.



1.

2.

3.




7.

8.

9.

## MONEY TRAY

EFFECT — Money placed in this tray will multiply.

SECRET — The tray contains a secret slot where one or several coins can be inserted.

PRESENTATION — Insert one or more coins in the secret slot. Cover the opening with your thumb and ask someone to count out coins on the tray. — Now, ask them to name the total sum, ask them to hold out their hand, you grasp the other edge of the tray, pour out the coins on the tray (the coins in the slot will follow). To their astonishment they will find that they have more coins than originally placed on the tray!

# RICE BOWLS

EFFECT — Two empty bowls are shown. — One bowl is filled level full of rice and the empty bowl is inverted upon it. — In an instant BOTH bowls are filled to overflowing with rice — The rice is scraped off and immediately the remaining rice changes to WATER. — This water is poured from one bowl to another, thus making an effective finish to a beautiful and surprising act.

THE SECRET — A transparent plastic disc which fits the top of either bowl is used — Your audience is entirely unaware of this secret part.

REQUIREMENTS — The two bowls, the plastic disc and the two wire rods supplied with this trick — In addition you need a small paper bag or box of rice, an ordinary table knife (to be used as a scraper) and a tray on which everything is placed.

PREPARATION — Fill one bowl with water and cover it with the plastic disc. Turn the bowl over and the disc will adhere. You will find that the bowl can now be handled freely (even held upside down without spilling the water. — Now set it (upside down) upon the steel rods. Set the empty bowl (also upside down) beside it. — Place the bag of rice and the scraper upon the tray and you are all ready.

PRESENTATION — If you can obtain a little elevation to place your tray level with, or slightly above, the eyes of your audience, your performance will be much more effective.
You start by lifting the bowls and stressing the fact that BOTH bowls are EMPTY. — Return both bowls to the tray in the same upside down position. — Now pick up the empty bowl and replace it upon the tray right side up.—
Pick up your bag of rice and fill it until it is a little more than full. Pick up your scraper and level off the rice even with the top of the bowl. — Now lift the water filled bowl and set it (still upside down) on the bowl which contains the rice. — Now grasp both bowls firmly with both hands and lift them to your forehead three times. Meanwhile you count slowly; ONE-TWO-THREE. — While lifting and counting you secretly turn both bowls and when you replace them on the try, the bowl with the rice should be UPPERMOST and the bowl with the water should be UNDERNEATH. — Now lift the UPPER bowl and both bowls appear to be FULL to OVERFLOWING with rice. — Pick up the scraper and slowly level off ALL the rice. — When removing the last bit of rice you secretly insert the scraper UNDER the protruding tab of the disc and slide it onto the tray with the rice. — Now end your performance by pouring the water back and forth from the bowls.

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